

Jenny Hettne is a composer of acoustic and electroacoustic music, with the exploration of sound and timbre as her most important focus. Her acoustic music is very much influenced by electroacoustic music and vice versa. She lives in Stockholm.

Jenny was born 1977 in Göteborg. She finished her master degree in music composition at the Academy of Music and Drama, Göteborg University, in 2008. Studies also include Hochschule für Musik Hanns Eisler, Berlin (2007), Gotland School of Music Composition (2000-02) and musicology at University of Göteborg (1998-99)

Jennys music has been performed by, among others, Gageego!, Norrbotten Neo, Duo Ego, The Peärls Before Swine Experience and Ume Duo (Sweden), Caput, Duo Harpverk (Iceland), The Griffyn Ensemble (Australia), ensemble dissonArt (Greece) and Chamber Ensemble New Music in Ukraine. Wavering wood, whirling metal written for Duo Harpverk was released on the record "The greenhouse sessions" in 2012. Per Tengstrand and Jönköpings Sinfonietta premiered Krusning Skiktning for piano and orchestra in 2013.

Jennys close collaboration with the oboists Dimas Ruiz Santos and Magdalena Fronczak resulted in Reed, chanting for oboe and tape, and performances in Sweden and Spain. The piece was selected to Nordic Music Days in Stockholm 2012, performed by Kennet Bohman. While she was dreaming for violin and tape is one of the pieces resulting from Jennys collaboration with Karin Hellqvist. Tinkles, clinks and heavenly metal was premiered in Copenhagen in May 2013 by Faint Noise: Karin Hellqvist, violin, Anna Petrini, contrabass recorder and Malin Bång, soundobjects/electronics. A swarm came in from the dark for violin and ensemble was premiered by Karin Hellqvist and Gageego! in march 2015. Jenny is currently working on a piece for Malmö Symphony Orchestra to be premiered in May 2017.