

Jenny Hettne is a Swedish composer of acoustic and electroacoustic music, with the exploration of sound and timbre as her most important focus. She writes mainly chamber music, sometimes mixed with electronics and always in a close and innovative collaboration with the musicians. She lives in Stockholm.

Jenny was born 1977 in Göteborg. She finished her master degree in music composition at the Academy of Music and Drama, Göteborg University, in 2008. Studies also include Hochschule für Musik Hanns Eisler, Berlin (2007), Gotland School of Music Composition (2000-02) and musicology at University of Göteborg (1998-99).

Jennys music has been performed by, among others, Ensemble Mimitabu, Gageego!, Norrbotten Neo, Duo Ego, The Peärln Before Swine Experience, Ensemble MA and UmeDuo (Sweden), Caput, Duo Harpverk (Iceland), The Griffyn Ensemble (Australia), ensemble dissonArt (Greece) and Chamber Ensemble New Music in Ukraine. Per Tengstrand and Jönköpings Sinfonietta premiered *Krusning Skiktning* for piano and orchestra in 2013 and Malmö Symphony Orchestra premiered *Whirli(gigue)* 2017.

*Wavering wood, whirling metal* was premiered 2009 by icelandic Duo Harpverk (Frank Aarnink & Katie Buckley) and was released on the record "The greenhouse sessions" in 2012. In Reykjavik 2017 Duo Harpverk presented a portrait concert including *Wavering wood, whirling metal*, the premiere of *Ting and Twine* and three other solos/duos.

Jennys close collaboration with the oboists Dimas Ruiz Santos and Magdalena Fronzcak resulted in *Reed, chanting* for oboe and tape, and performances in Sweden and Spain. The piece was selected to Nordic Music Days in Stockholm 2012, performed by Kennet Bohman.

*While she was dreaming* for violin and tape is one of the pieces resulting from Jennys collaboration with Karin Hellqvist. *Tinkles, clinks and heavenly metal* was premiered at Klang festival, Copenhagen, in May 2013 by the trio Faint Noise: Karin Hellqvist, violin, Anna Petrini, contrabass recorder and Malin Bång, soundobjects/electronics. The piece was also selected to Nordic Music Days in Copenhagen 2015. *A swarm came in from the dark* for violin and ensemble was premiered by Karin Hellqvist and Gageego! in March 2015. Jenny is currently working on a new piece for the guitar duo Gothenburg Combo.