

Solo with electronics:

While the heart's heartbeat beats its old song (2014), amplified bass saxophone and tape. Written for Jörgen Pettersson. Premiered by Jörgen Pettersson 2014 in Stockholm. Durata: 11'.

While she was dreaming (2012), amplified violin and tape. Written for Karin Hellqvist. Premiered by Karin Hellqvist 2012 in Ålborg. Durata: 9'.

Ytor, böljande (2009), percussion and mini loudspeaker. Premiered by Jonny Axelsson 2014 in Leicester. Durata: 10'.

Reed, chanting (2007-2008), oboe and tape. Written for Dimas Ruiz Santos. Premiered by Dimas Ruiz Santos 2007 (part I) and MagdalenaFonzcak 2008 (part II) in Göteborg. Durata: 13'.

For Ashley (2003), prepared piano and tape. Premiered by the composer 2003 in Göteborg. Durata: 5'30".

Chamber music:

Bells and Tides (2016), cello and percussion. Written for UmeDuo. Premiered by UmeDuo 2016 in St Petersburg. Durata 11'.

Gesång (2015), mezzo soprano, percussion and electronics. Written for Duo Ego. Premiered by Duo Ego 2016 in Gävle. Durata 11'.

A swarm came in from the dark (2014), violin solo, flute, clarinet, percussion, piano, viola and cello. Durata: 11'.

Tinkles, clinks and heavenly metal (2012), amplified contrabass recorder, violin, sound objects and electronics. Written for Faint Noise. Premiered by Faint Noise 2013 in Copenhagen. Durata: 10'.

Musik för strängar (2011), piano four hands. Premiered by Julia Sigova and Anton Kostevski 2012 in Malmö. Durata: 12'.

Paths of wood and pearl (2010), flute, violin, cello and piano. Written for Pärlor för Svin. Premiered by Pärlor för Svin 2011 in Stockholm. Durata: 5'.

Wavering wood, whirling metal (2009), harp and percussion. Written for Duo Harpverk. Premiered by Duo Harpverk 2009 in Reykjavik. Durata: 9'.

Reed, undulating (2008), clarinet, violin, cello and piano. Premiered by Beatrice Seyzeriat, Stephanie Mulet, Odd Sonntag and Antonio Hallonberg, conducted by Rei Munakata, 2008 in Göteborg. Durata: 11'.

Backdrifting (2006), flute, trombone, percussion, piano/harmonium and cello. Written for Gageego! Premiered by Gageego 2006 in Göteborg. Durata: 9'.

Ausencia (2005), flute and cello. Premiered by Cecilia Tegenfeldt and Johannes Bergion 2006 in Göteborg. Durata: 7'

Chennai-7 (2004), flute, oboe, bassoon, tuba, violin and contrabass. Premiered

by students at Academy of Music and Drama 2004 in Göteborg. Durata: 8'

Sparkling/dead (2003), trombone, tape and 3 dancers. Premiered by Maja Fredriksson and dancers from Balettakademin 2003 in Göteborg.

Stjärnklart Glasklart (2002), flute, clarinet, percussion, piano and stringquintet. Premiered by Sonanza 2002 in Visby. Durata: 8'

Orchestra:

Whirli(gigue) (2016), symphony orchestra. Written for Malmö Symphony Orchestra. To be premiered 2017 in Malmö. Durata 8'.

Krusning Skiktning (2013), piano and orchestra. Written for Per Tengstrand and Jönköpings Sinfonietta. Premiered 2013 in Jönköping. Durata: 21'.

Reed, motion (2008), symphony orchestra. Premiered by Swedish National Orchestra Academy, Joachim Gustafsson conducting, 2009 in Göteborg. Durata: 12'.

Sand, tystnad (2006), string orchestra. Premiered by Musica Vitae, Michael Bartosch conducting, 2006 in Växjö. Durata: 8'