

A swarm came in from the dark

Jenny Hettne (2014)

For solo violin, flute/bass flute, clarinet in B♭/bass clarinet, percussion, grand piano, viola and cello

Durata ≈ 11'

Commissioned by Gageego! with financial support from the Swedish Arts Council.

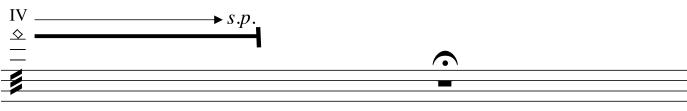
For Karin Hellqvist

Instructions for the musicians:

General:

In the *senza misura* parts, all note values are approximate. The time indicated for each section (A, B, C etc) is approximate. Within a section, each instrument plays in an individual tempo. The soloist has the role of a conductor, and indicates when a new section starts. This role is played by the pianist at FF, GG and NN. In the first *a tempo* section (S), the violin sets the new tempo and in the second (NN) the pianist sets the tempo.

No pauses are written out. Each note/action is played as long as the arrow or thick line indicates. A stop sign indicates a paus:



Woodwind

keyclicks

Keyclicks: Use three keys, similar in timbre. Keyclicks should have a distinct rather than rattling sound (relate to the woodblock sound).

Keyclicks + pitch. If necessary, use only one or two keys to produce the clicks. The pitched note should be unaffected by the clicks (not sounding like a bisbigliando). Play the clicks slightly louder than the pitch.

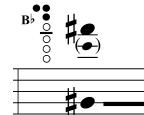
(Flute): Change from aeolian to normal sound.

(Mouthpiece closed)

(Flute): With mouthpiece closed, play softly with a ch-sound (ch pronounced as in german "doch"). Aim for a "scratching", regular sound, similar to the *Velcro* sound on cello, piano and percussion. The sound should have limited airflow and resemble a mechanical rather than a "human" sound.

Flutter tongue, no pitch, minimal air

(Clarinet): Aim for a "scratching" sound, similar to the *Velcro* sound on cello, piano and percussion. The sound should have limited airflow and resemble a mechanical rather than "human" sound.



(Clarinet): Multiphonic (as notated in P. Rehfeldt: *New Directions for Clarinet*)

Piano:

The violinist has the role of a conductor and indicates when a new section starts. The pianist plays this role at FF, GG and NN. In NN, going from *senza misura* to *a tempo*, the piano also sets the new tempo.

Pedalize freely from FF to OO.

Velcro sound: Use a piece of *Velcro* (kardborreband) to rub on the string. Use back (glossy) side.

Use a piece of *Velcro* (kardborreband)
to rub on the string. Use back (glossy) side.

Piano

Continue as the arrows indicate.

In some models, the low F# is hard to reach. In this case, use the string one octave higher (in parenthesis)

Percussion:

Crotales:

Gong:

Woodblock, box-shaped, hollow with a hole

Peking gong

Glockenspiel

Superball

Quica with wet cloth

Pea pod

Large, felted beaters

Hard beaters (glass, bakelite, metal; free of choice)

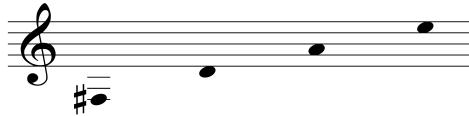
Brushes

Metal stick

Piece of *Velcro* (kardborreband)

Strings:

Scordatura:



Violin: G-string detuned to f#.



Cello: A-string detuned to ab.

The suono reale-system below shows when sounding pitch differs. (Score only). The use of the detuned strings are always shown with IV (violin) and I (cello).

Drill between open string and 7th harmonic, in this case on detuned g-string.

Tap with two right-hand fingers near the fingerboard while holding down harmonic with left hand.

Use a piece of *Velcro* (kardborreband) to rub on the C-string. Use back (glossy) side.

(Cello only:) *Velcro* sound. Velcro should be wrapped around pointing finger for better dynamic effect. Use back (glossy) side. Hold down f# and rub on C-string.

Vary as indicated between:

Horizontal rubbing = more pitch

Vertical rubbing = more noise

A swarm came in from the dark

for solo violin and six instruments
for Karin Hellqvist

A

20"

Jenny Hettne (2014)

Senza misura, tempo ♩ ≈ 108-128 (Avoid static 8th note pattern, vary freely between triplet, quintet etc, use rubato freely.)

Use a piece of *Velcro* (kardborreband)
to rub on the string. Use back (glossy) side.

Piano

Violin (solo)

Vln suono reale

Play harmonics very lightly, "butterfly-like"

IV

p (poco) pp

III (7th harm.)

8va

Play harmonics very lightly, "butterfly-like"

8va

III

p (poco) pp

Violoncell

Play harmonics very lightly, "butterfly-like"

I

p

Vlc suono reale

B

 $\approx 8''$

C

 $\approx 10''$

Bisb irregular rhythm ad lib

Fl.

Clar in B♭

Pno

Vln.

Vln s.r.

Vla.

Vlc.

Vlc s.r.

Flz.

Perc.

Bisb irregular rhythm ad lib

pp possible

mf

p

Crotales (Irregular rhythm)

p

f

p sub

p

pp

p

I, **II**, **III**, **IV**

I, **II**, **III**, **IV**

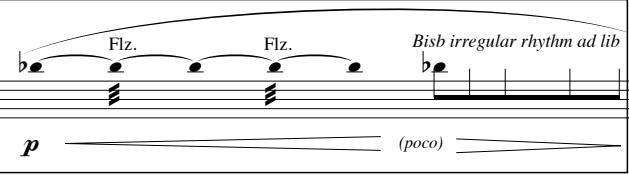
I

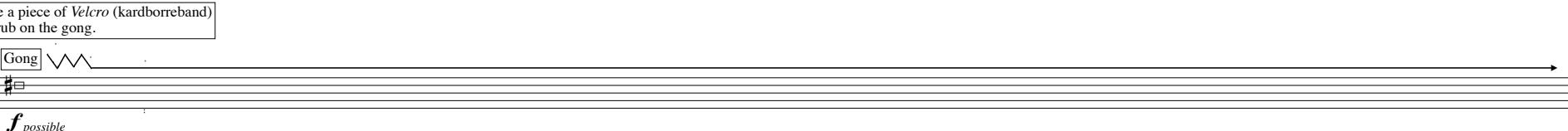
(7th harm.)

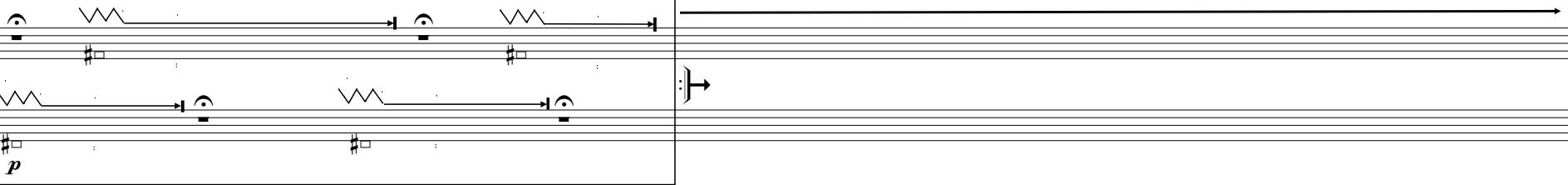
A swarm...2

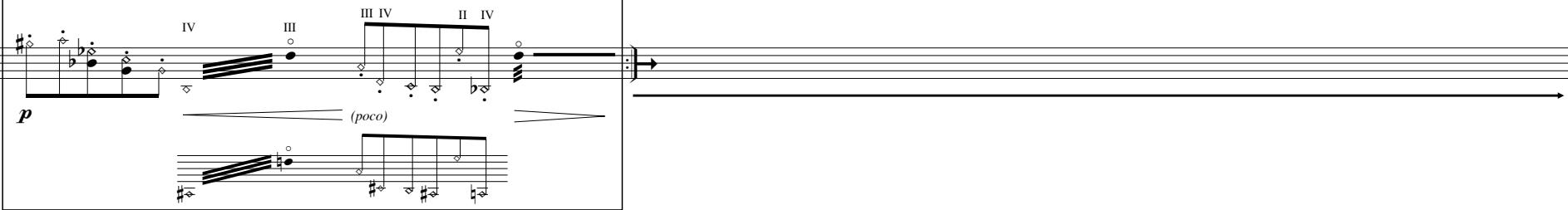
D

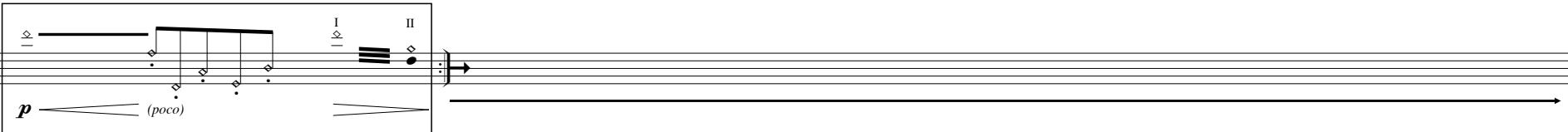
 $\approx 25''$

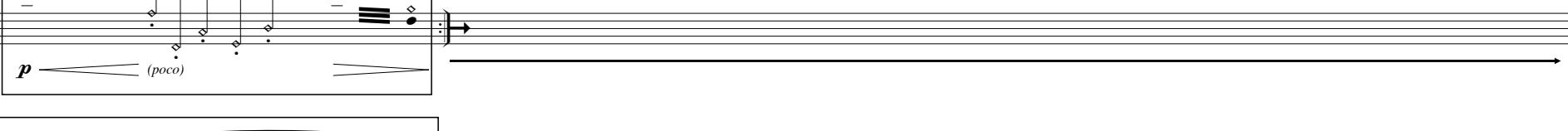
Fl. 

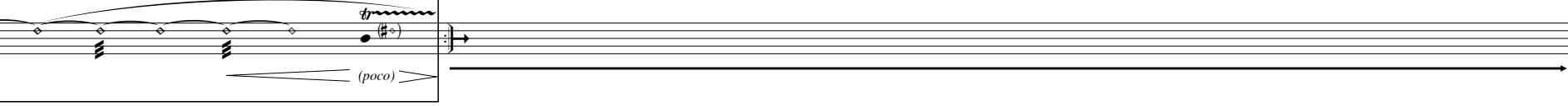
Perc. 

Pno 

Vln. 

Vln s.r. 

Vla. 

Vlc. 

G ≈7" **H** ≈10" **J** ≈3"

Bisb irregular rhythm ad lib

Fl. *pp* *(poco)* *pp*

B. Cl. *p* *>* *>* *>* *mp*

Perc. *(Rub on gong, continue)* *(Large, felted beaters)*

Pno. *pizz* *+* *+* *+* *+* *+* *+* *p* *mf* *p*

Vln. *(7th harm.)* *IV* *(↓)* *IV* *mp* *mf*

Vln s.r. *(↑)* *IV* *IV* *IV* *IV* *mf*

Vla. *mf*

Vlc. *(Put away bow)*

Use a piece of *Velcro* (kardborreband) to rub on the C-string. Use back (glossy) side.

W.W. *(hold down)* *p*

K

$\approx 7''$

L

$\approx 7''$

M

≈5

N

≈ 10

Fl.

B. Cl.

Glockenspiel

Peking gong

Crotales

Superball, rub on woodblock

Perc.

Velcro

Pno

Vln.

Vln s.r.

Vla.

Vlc.

A swarm...6

O ≈12"
 P ≈10"
Bisb irregular rhythm ad lib

Fl.
 B. Cl.
 Perc.
 Pno
 Vln.
 /In s.r.
 Vla.
 Vlc.

Glockenspiel *rit.*
 Crotales *mp* *pp*
p *pp*
tempo
 IV III II IV III *p*
 s.p. → norm.
 IV IV III
 IV
 p
 III IV
 p
tempo
mp
pp

Q
 $\approx 4''$

R
 $\approx 5''$

Bisb irregular rhythm ad lib

S
A tempo $\text{♩} \approx 116$

I

Pno
pp

Vln.
 IV
mp
 II III
pp
 IV III
mf
 IV III
mp
Vln s.r.
Vla.
mp
pp
Vlc.
 IV
 (7th harm.)
p

In foreground: Energetic, more and more frenetic, poco a poco accel.

A tempo $\text{♩} \approx 116$

5 ○
 s.p. norm.
 I 5
f
 5 ○
 (poco) *pp*
 I
 I (7th harm.)
pp
 (b \flat)
 (b \sharp)
 I

A swarm...8

Fl. 5 Muta in bass flute

B. Cl. *Bisb irregular rhythm ad lib* keyclicks

Perc. Gong (Large, felted beaters)

Pno *Velcro* f *Reo.*

Vln. IV s.p. $\xrightarrow{3}$ norm. IV III $\xrightarrow{3}$ norm. IV

Vln s.r. s.p. $\xrightarrow{3}$ norm. IV

Vla. f p

Vlc. II *sul I* f p

Vlc s.r. f p

12

B. Cl.

B. Cl. (Mezzo-Soprano Clarinet)

Perc.

Perc. (Percussion)

Pno

Pno (Piano)

Vln.

Vln. (Violin)

Vln s.r.

Vln s.r. (Violin)

Vla.

Vla. (Cello)

Vlc.

Vlc. (Double Bass)

Vlc s.r.

Vlc s.r. (Double Bass)

Senza misura, tempo ♩=108-128 (Avoid static 8th note pattern, vary freely between triplet, quintet etc, use rubato freely)

T

$\approx 5''$

J

$\approx 15''$

 (Mouthpiece closed)

18

B. f.

B. C.

Perc

PnC

Vlr

Vla

Vlc s.1

throat tremolo

Flz.

(Irregular rhythm)
keyclicks

(c)
PR

throat tremol

— pp

Rub wet cloth inside quica

p

Pea pod on quiet

11

IV

mp

Vlr

Vla

Vlc.s

A swarm...11

V ≈3" X ≈8" Y ≈3" Z ≈15"

Ord. *b* — p (Mouthpiece closed)
 B. fl. *pp* keyclicks *x* (ch)
 B. Cl. *p* f p keyclicks *x* (ch)
 Perc. Velcro on gong f pp Velcro on peking gong pp Filtered beater on peking gong *x* (Damped sound)
 Pno. *f* p
 Vln. *p* f IV III IV I s.p. p
 Vln s.r. IV III s.p.
 Vla. *mp* f IV III p
 Vlc. f p

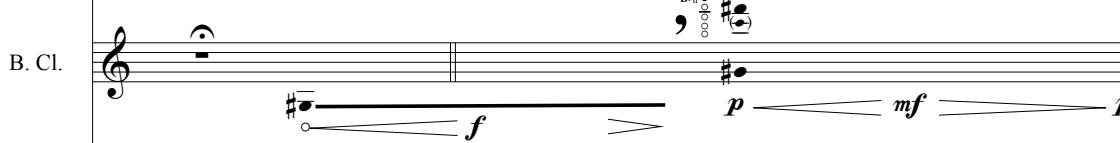
AA

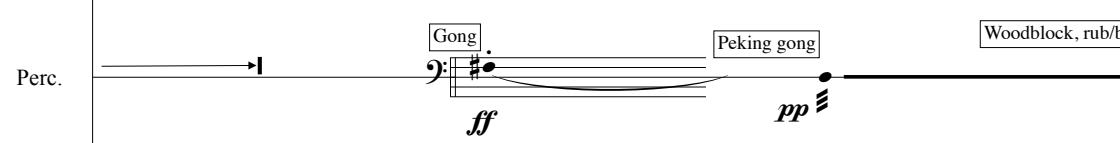
BB

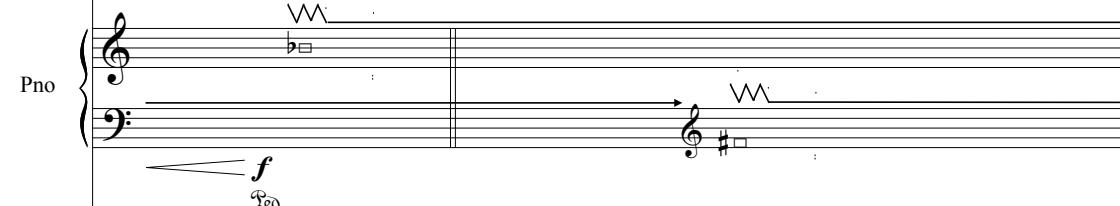
CC

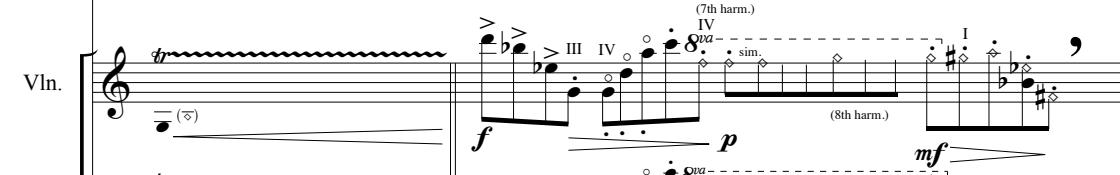
Biss irregular rhythm ad lib

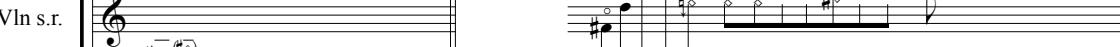
B. fl. 

B. Cl. 

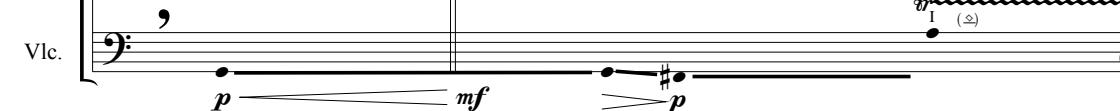
Perc. 

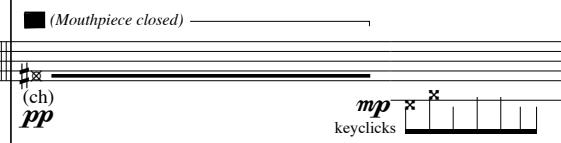
Pno. 

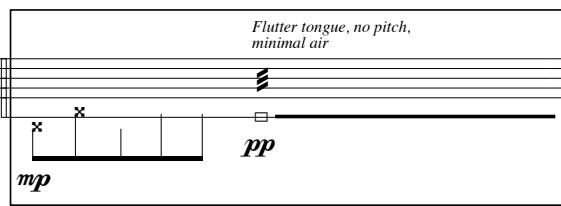
Vln. 

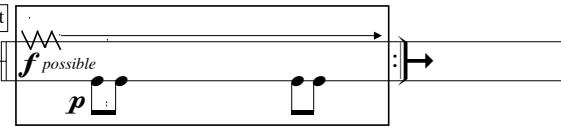
Vln s.r. 

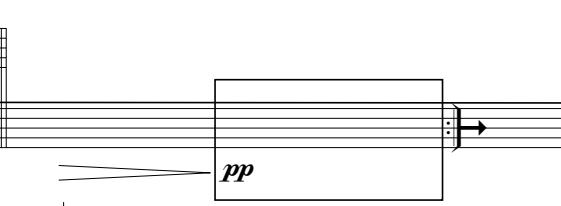
Vla. 

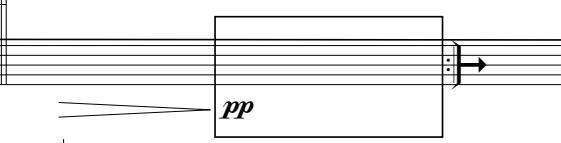
Vlc. 

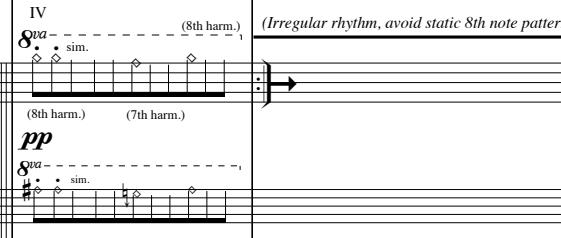
(ch) pp 

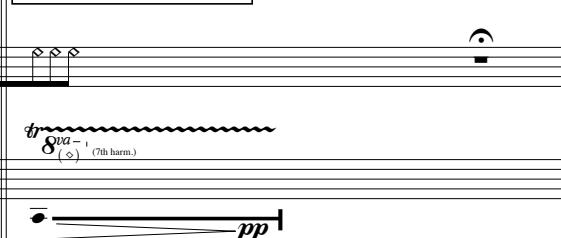
Mouthpiece closed 

Flutter tongue, no pitch, minimal air 

f possible 

pp 

IV 

(Irregular rhythm, avoid static 8th note pattern) 

DD ≈5" EE ≈25"

B. fl.

B. Cl.

Perc.

Pno

Vln.

Vln s.r.

Vla.

Vlc.

Vlc s.r.

Sul pont, alla punta

(7th harm.)

II I IV sim.

(Irregular rhythm, avoid static 8th note pattern)

(Irregular rhythm, avoid static 8th note pattern)

A swarm...14

(Piano marks the beginning of this section) FF $\approx 10''$

B. fl.

B. Cl.

Perc.

Pno

Vln.

Vla.

Vlc.

Vlc s.r.

FF

GG

(Piano marks the beginning of this section) Muta in flute in C $\approx 10''$

Crotales (Irregular rhythm)

Glockenspiel **p**

8va **mp** *(Pedalize freely)*

Sul pont, alla punta **8va** **sim.** **p**

8va **mp** **pp**

Sempre sul I, sempre tremolo **8va** **p** *(Move gradually between 7th and 10th harmonics, follow the arrows freely.)*

This musical score page contains two main sections, labeled FF and GG, separated by a piano muting section. The score includes parts for Bassoon (B. fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln.), Viola (Vla.), Cello/Violoncello (Vlc.), and Double Bass/Cello (Vlc s.r.).

- Section FF:** The piano begins this section. It features woodwind harmonics (B. fl., B. Cl.) and a rhythmic pattern involving crotales and glockenspiel. The piano part includes dynamic markings like **p** and **mp**, with instructions to pedalize freely.
- Section GG:** The piano begins this section. It features woodwind harmonics (B. fl., B. Cl.) and a rhythmic pattern involving crotales and glockenspiel. The piano part includes dynamic markings like **p** and **pp**.
- Muting Section:** This section follows the piano's end of FF and precedes its beginning of GG. It involves muting in the flute in C. The piano part includes dynamic markings like **p**.
- String Instructions:**
 - Violin (Vln.): Sul pont, alla punta, dynamic **p**.
 - Viola (Vla.): **8va**, dynamic **mp**, followed by **pp**.
 - Cello/Violoncello (Vlc.): Sempre sul I, sempre tremolo, dynamic **p**. Instructions: Move gradually between 7th and 10th harmonics, follow the arrows freely.
 - Double Bass/Cello (Vlc s.r.): **8va**.

HH
≈10"

JJ
≈10"

Fl.

B. Cl.
keyclicks

Perc.
Woodblock (Irregular rhythm)

p

pp

mp → *pp*

*#* *#* *#*

Sempre sul IV, sempre tremolo

IV
 8^{va}

(Move gradually between 7th and 10th harmonics, follow the arrows freely.)

Vln.

Vln s.r.

Vla.

Vlc.

mp

pp

mp

pp

KK

≈7"

Fl.

ord.

Fl.

LL**pp**

≈4"

Perc.

Brush on woodblock

≈10"

≈4"

f

Pno

mp*poco rit.*

Vln.

Sul pont, alla punta

Vlc.

Flautando, "butterfly-like". Rubato ad lib, avoid static 8th note patterns.

ord.

IV

II

Perc.

MM

≈10"

≈10"

≈7"

≈4"

Fl.
pp
possible

Perc.

f Superball, rub on woodblock
possible

"Superball solo"

Brush on woodblock Vary timbre: alternate using brush inside/on top of woodblock

Vln.

Sul pont, alla punta

Flautando, "butterfly-like". Rubato ad lib, avoid static 8th note patterns.

f**mp****ppp**
No pitch = noise, extremely soft
(percussion solo)

IV

Sempre sul IV, sempre tremolo

8va
pp
8va
Vla.

NN

1

Fl.

Clar in B \flat

Perc.

Glockenspiel

A tempo $\text{♩} \approx 102$ (Piano sets new tempo)

8^{va}

Vln.

Vla.

Vlc.

Vlc s.r.

Bisb irregular rhythm ad lib

ord.

mp $\gg pp$

mp

pp

ppp possible

p

pp

mp

(Move gradually between 7th and 10th harmonics, follow the arrows freely.)

pp

mp

8^{va}

mp

pp

pp

mp

pp

pp

pp

pp

Sempre sul I, sempre tremolo

8^{va}

pp

8^{va}

(Move gradually between 7th and 9th harmonics, follow the arrows freely.)

8^{va}

9

rit.
Smz. $\# \#$
(=lip vibr.)

Fl. $\text{ppp}_{\text{possible}}$

Clar in B \flat $\text{ppp}_{\text{possible}}^3$ p $\text{ppp}_{\text{possible}}$

Perc. p

Pno p

Vln. p pp (7th harm.) (9th harm.) mp arco pp

Vla. p

Vlc. p I (7th harm.) pp

17

♩ ≈88

Bisb irregular rhythm ad lib

Fl. ord. *mp* *pp* *p*

Clar in B♭ *pp* *mp* *pp* *ppp* *p* keyclicks (*mp*)

Perc. *mp* *p*

Pno *mp* *p*

Vln. *pp* *pizz. (dolce)* *arco IV*

Vln s.r. *pp*

Vla. *mp* *pp* *pp* *mp* *pp* *pp*

Vlc. *mp* *pp* *p* *pp*

27

Fl.

Bis! irregular rhythm ad lib

p

keyclicks 

pp

Clar in B♭

mp

pp

(*p*)

Perc.

p

Woodblock

p

Pno

mp

p

Vln.

p

pp

Vla.

p

pp

p

pizz. (dolce)

III

arco

Vlc.

IV

(7th harm.)

p

pp

I

mp

p

(7th harm.)



36

Senza misura

OO
≈20"

Fl.

mp

Bisb irregular rhythm ad lib

W.T.
(Soft, unstable)

Ord.

W.T.

Ord.

keyclicks

Clar in B_b

p

pp

Woodblock

Crotales

Woodblock

Peking gong

Woodblock

Peking gong
(Large, felted beater)

Pea pod on quica
(Irregular rhythm)

Perc.

pp

Pno

Vln.

p

IV

(7th harm.)

Sempre sul III, sempre tremolo

(Move gradually between 7th and 10th harmonics, follow the arrows freely.)

Vla.

mp

p

Vlc.

p

Vlc s.r.

PP

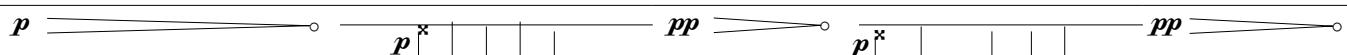
 $\approx 25''$

W.T. (Soft, unstable, improvise around given pitches)

Fl.

p

Bis! irregular rhythm ad lib

Clar in B \flat 

Perc.

Pea pod on quica (Irregular rhythm)

pp

Pno

mp
Reo. (sempre)

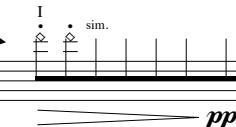
Vln.

flaut. _____> ord.

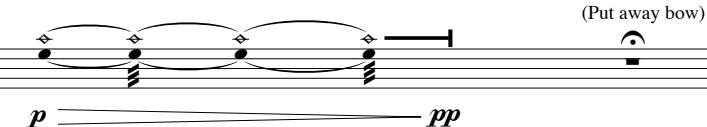
(Put away bow)

pp _____ **p****pp**

Vla.



Vlc.



QQ

 $\approx 20"$

Fl. keyclicks

Clar in B♭ keyclicks

Perc. Peking gong (Large, felted beater) Woodblock
Woodblock *pp*

Pno

Vln. Tap with two fingers, irregular rhythm *mp*

Vla. (Put away bow) Tap with two fingers, irregular rhythm *mp*

Vlc. II Tap with two fingers, irregular rhythm *mp*

1 2 3 4 5 6

RR
≈20"

Clar in B♭

(Woodblock)

Perc.

Pno

Vln.

Vla.

Vlc.

The musical score consists of six staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Clar in B♭), Percussion (Perc.), Piano (Pno), Violin (Vln.), Viola (Vla.), and Cello (Vlc.).

Clar in B♭: A single staff with a treble clef. It has a long horizontal bar ending in an arrow pointing right, indicating a duration of approximately 20 seconds.

Perc.: A staff with two short vertical strokes followed by a longer horizontal bar ending in an arrow. The first stroke is labeled "(Woodblock)".

Pno: A staff with two parts. The top part shows a melodic line with a dynamic marking "8va" and a note. The bottom part shows a rhythmic pattern with a note and a instruction: "Tap with back of nails (palm facing up) on strings." This section ends with a double bar line and a repeat sign. Following this, there is a short horizontal bar ending in an arrow labeled "≈5\"", and then a longer horizontal bar ending in an arrow labeled "≈10\".

Vln.: A staff with a treble clef. It features a short horizontal bar ending in an arrow, followed by a longer horizontal bar ending in an arrow. Below the staff, there is a box containing a circled dot and a box containing four "x" marks.

Vla.: A staff with a bass clef. It has a single long horizontal bar ending in an arrow.

Vlc.: A staff with a bass clef. It has a single long horizontal bar ending in an arrow.