



While the heart's heartbeat beats its old song for amplified bass saxophone and tape

0'00"

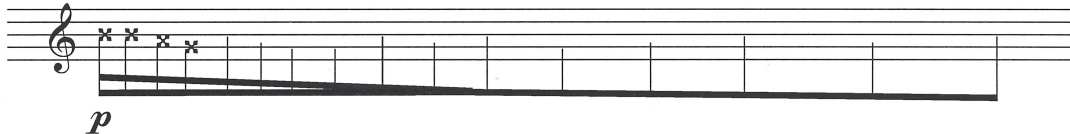
Jenny Hettne (2014)

TAPE: Low pitch noise: 
Spanish speaker: 

Play without mouthpiece, bell muted with cloth

≈ 10"

(Keyclicks, touch the keys very lightly)



0'20"

"Flutter": 

≈ 3"

(Keyclicks, slightly harder)

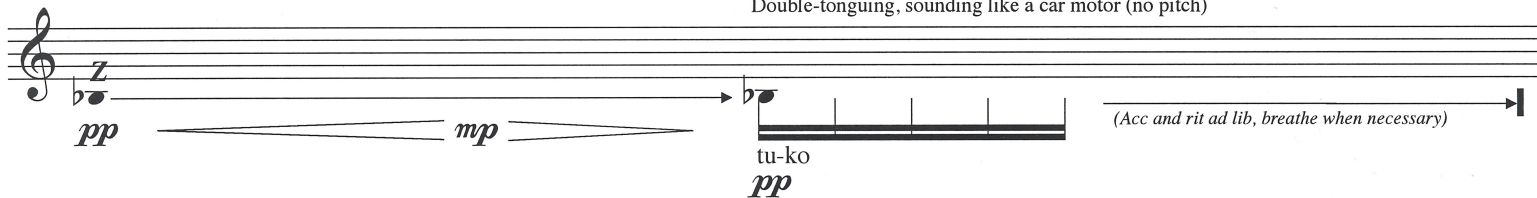
Flz.



0'40"


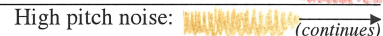
♩ ≈ 138
Double-tonguing, sounding like a car motor (no pitch)

≈ 3"

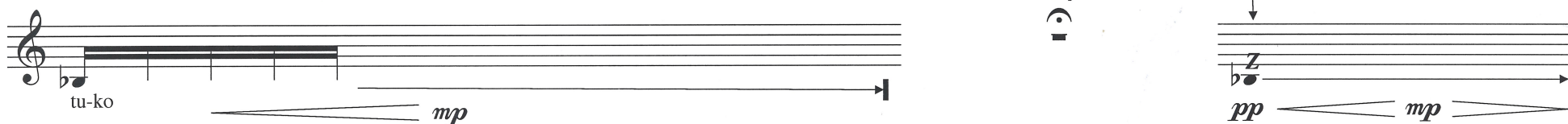


tu-ko
pp mp (Acc and rit ad lib, breathe when necessary)

1'00"

Spanish speaker: 
High pitch noise:  (continues)

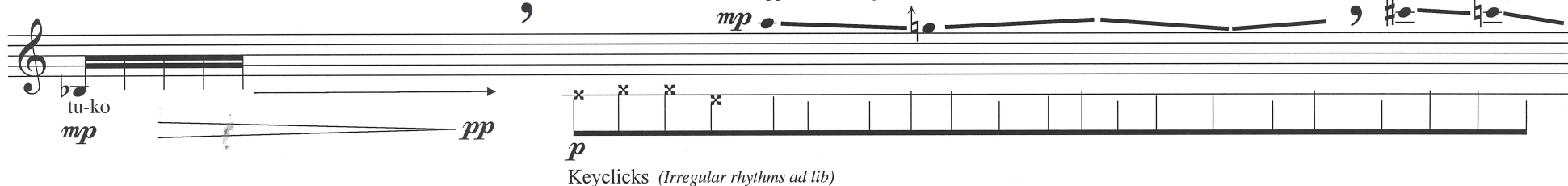
≈ 4"



tu-ko
pp mp


1'20"

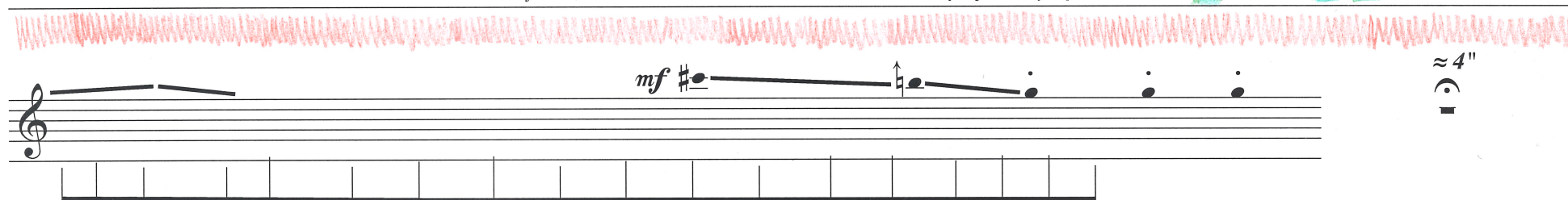
VOICE: Imitate (mumble) fragments of spanish speech on tape
Approximate register:



tu-ko
mp pp
Keyclicks (Irregular rhythms ad lib)

1'40"

It flutters, closes its shutter one hundred thousand times each day. Opens as eyes, fast as a wink  Heart is a human



mf

2'00"

Reference pitch:
Car honk in tape part

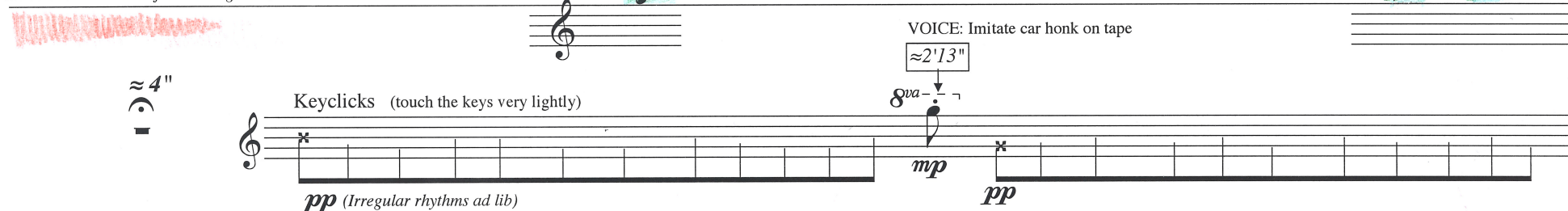
2'09"

2'16"

(Car honk in tape part)

metronome--its kind of constant goes: zhwush-wush--zhwush-wush--zhwush-wush-----zh

VOICE: Imitate car honk on tape



Keyclicks (touch the keys very lightly)
pp (Irregular rhythms ad lib) mp pp

2'20"

Musical notation for 2'20" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *mp*, *pp*, *mp*, and *pp*. There are two time markers: $\approx 2''$ and $\approx 2''$. A red wavy line is at the top right. Text: "VOICE: Imitate car honk on tape".

2'40"

Musical notation for 2'40" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *mp* and *p*. There is a time marker: $\approx 10''$. A red wavy line is at the top. Text: "Reference pitch: Car honk in tape part" with a box containing $\approx 2'47''$ and $8^{va}-1$.

3'00"

Heart tells time: "I pound and pump and think. You are statistics".

Time walks on with its own sense of time while the heart's heartbeat

Musical notation for 3'00" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *mp*. There is a time marker: $\approx 6''$. Text: "Tap on the instrument body" and "(Irregular rhythms ad lib)".

3'20"

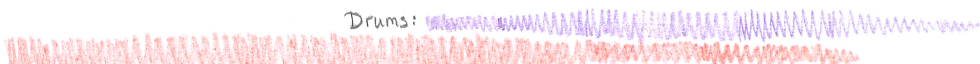
beats its old song. Together they cry "crlick, crlick, crlick"

Reference pitch: Car honk in tape part

$\approx 3'29''$
 $8^{va}-1$

Musical notation for 3'20" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *mp* and *mf*. There is a time marker: $\approx 4''$. Text: "Keyclicks", "VOICE: Imitate car honk on tape", and $8^{va}-1$.

3'40"

Drums: 

Heart is a human metronome--its kind of constant goes:

Musical notation for 3'40" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *mf* and *pp*. There is a time marker: $\approx 4''$. Text: "1 2 B 3 4 use this key 5 E 6 (Slightly irregular)".

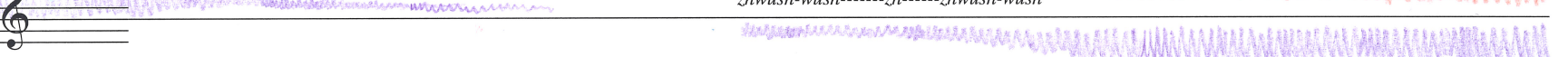
4'00"

Drums: 

zhwush-wush-----zhwush-wush-----zhwush-wush-----zh-----zhwush-wush its kind of constant goes: zhwush-wush-----zhwush-wush-----zhwush-wush-----zh

Musical notation for 4'00" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *pp*. There is a time marker: $\approx 4''$. Text: " ≈ 138 Double-tonguing, sounding like a car motor (no pitch)", "tu-ko", and "(Acc and rit ad lib, breathe when necessary)".

4'20"

zhwush-wush 

Musical notation for 4'20" section. It features two staves. The first staff has a treble clef and a series of notes. The second staff has a treble clef and a series of notes with an 'x' above the first note. Dynamics include *p*, *mp*, *pp*, *mp*, and *pp*. There is a time marker: $\approx 3''$. Text: "4'22" $8^{va}-1$ and "tu-ko".

4'40" *Time walks on with its own sense of time while the heart's heartbeat beats its old song. Together they cry crlick, crlick, crlick, arrhythmia*

use this key

- 1
- 2 B
- 3
- 4
- 5 E
- 6

(Slightly irregular)

pp ————— *mp*

5'00" *(Slightly irregular)*

mf ————— *f* ————— *mp* ————— *mf*

5'20" *f*

mp ————— *f* ————— *mp*

Double-tonguing, sounding like a car motor (no pitch)

tu-ko

(Acc and rit ad lib, breathe when necessary)

5'40" *pp*

Remove cloth and put mouthpiece back in place

pp

6'00" *pp*

pp ————— *p*

6'20" *ppp* ————— *p*

(half aeolian sound)

ord.

ppp ————— *p*

(p) (Keyclicks, touch the keys very lightly)

6'40" *ppp* ————— *p*

(mp) (Keyclicks, slightly harder)

ppp

7'00" *p* ————— *mf* ————— *p*

(Irregular rhythms ad lib)

pp

7'20" *p* (rit.) ————— (accel.) ————— *mp*

Bisb, irregular rhythm ad lib.

Keyclicks (Irregular rhythms ad lib)

7'40"

Pitch higher

Bisb. *pp* *mp* *ppp*

accel. rit.

≈ 5"

8'00"

≈ 5"

pp *mp* *pp* *mp*

ord.

8'20"

≈ 6"

pp

(Multiphonics)

1 2 3 4 5 7

pp

8'40"

mp *pp* *p* *p*

9'00"

≈ 10"

mp *pp*

≈ 60

9'20"

ppp *pp*

(Slightly irregular)

9'40"

p *mp* *pp* *mp* *pp*

≈ 60

10'00"

p *ppp*

≈ 7"

10'20"

10'38" = FINE

≈ 18"