

Jenny Hettne (2017)

Ting and Twine
For harp and percussion

Durata \approx 6'30"

Commissioned by Duo Harpverk with financial support from Helge Ax:son Johnsons stiftelse

Ting and Twine

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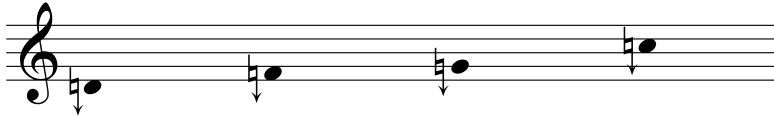
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Durata ≈ 6'30"

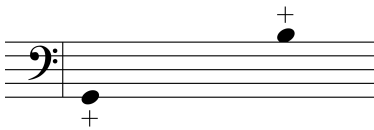
Instructions for the musicians

Harp:

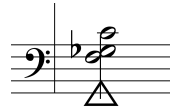
Detune the strings the following way:



Prepare the following strings with clothes pegs



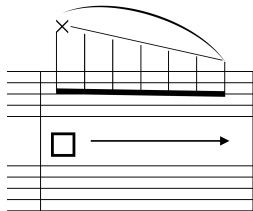
Dampen "à la table" and play at the middle of the designated strings (black triangle), "Xylophonic sound".



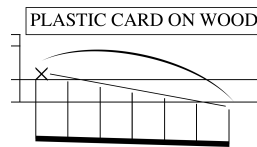
Dampen at the middle of the designated strings and play "à la table" (white triangle)

Harp and percussion: Plastic card (aim for a similar sound in both instruments)

(Swipe with plastic card while damping the strings)

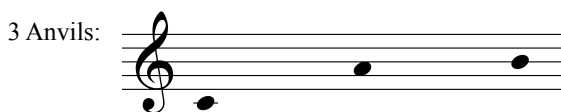


Swipe with plastic card while damping the strings.



Swipe plastic card over ≈ 7 wooden sticks.

Percussion:



5 temple blocks (high/medium high/medium/medium low/low)
Frame drum
Gong on cloth

Ting and Twine

for Duo Harpverk

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♩ ≈ 108

Harp

p.d.l.t. (sempre, until ord.)

p

Perc.

POTS

p

Hp.

6

ord. →

p.d.l.t.

mp

p

p.d.l.t.

Pots/Stones

STONES

POTS

mp

p

Hp.

11

ord. →

mf

Pots/Stones

POTS

STONE

mf

16 p.d.l.t.

Hp. *p* *mf*

Pots/Stones *mf*

T.BLOCKS

21 ord. p.d.l.t.

Hp. *f* *pp* *mf*

Tblocks/Pots/Stones *f* *pp* *mf*

DOBAČI

26 ord.

Hp. *pp* *mf*

Pots/Stones *pp* *mp*

DOBAČI

31 p.d.l.t. (Xylophonic sound) ord.

Hp. *p*

Pots *p*

Gong on cloth Framedrum

35

Hp. *mf* *f*

Dobači *mf*

T.blocks/
Pots/
Stones

T.BL.

POTS/STONES

40

Hp. *mp* *mf* *ord.* (Xylophonic sound) *p.d.l.t.*

Pots *mp*

T.BLOCKS

FRAMEDRUM

45

Hp. *ord.* *mf* *p*

Pots *p* *mf* *p*

Gongs/
Gong on cloth/
Fdrum/

GONG

GONG ON CLOTH

FRAMEDRUM

50

Hp. *mf* *pp* *p.d.l.t.*

Pots *mf* *p* *mf*

Gong on cloth
Framedrum

55

Hp.

mf *p* *mf* *f*

p.d.l.t. ord.

Pots/ Stones

p sub *mf*

T.B.L. GONG

60

Hp.

p sub *mf*

ord.

Pots

p sub *f*

Gong on cloth

PLASTIC CARD ON WOOD

65

Hp.

f *mp sub*

ord.

p.d.l.t.

Gong on cloth Framedrum

mf *f* *mp sub*

T.B.L.

70

Hp.

mf

ord.

p.d.l.t.

Gongs/ Pots

f

POTS

Gong on cloth Framedrum

PLASTIC CARD ON WOOD

75

ord.

(L.H.: Pick up plastic card)

(Swipe with plastic card while damping the strings)

(L.H.: Put away plastic card)

Hp.

Gongs/
Dobači

GONGS

DOBAČI

Pots/
Stones/
Gong on cloth/
Fdrum

POTS

GONG ON CLOTH

STONES

80

p.d.l.t.

ord.

Hp.

Pots

mp

f

Gongs/
Gong on cloth

GONGS

85

ord.

(L.H.: Pick up plastic card)

Hp.

Pots/
Stones/
Dobači

DOBAČI

Gongs/
Gong on cloth/
Fdrum

p

GONGS

(Swipe with plastic card while damping the strings)

90

(L.H.: Put away plastic card)

p.d.l.t.

ord.

Hp.

Gongs/
Dobači

GONGS

DOBAČI

T.blocks/
Pots/
Stones

95

ord.

ord.

Hp.

Anvil

T.block
Gong on cloth/
Framedrum

PLASTIC CARD ON WOOD

100

(L.H.: Pick up plastic card)

Hp.

T.block
Gong on cloth/
Framedrum

GONG

DOBAČI

105

Hp.

Gongs/ Pots

Gong on cloth Framedrum

GONG

POTS

110

(L.H.: Put away plastic card)

Hp.

Gongs

T.block
Gong on cloth/
Framedrum

ord.

Knock on knee block

PLASTIC CARD ON WOOD

115

Hp.

Tblocks/
Gongs/
Gong on cloth/
Fdrum

p.d.l.t.

p.d.l.t.

PLASTIC CARD ON WOOD

One hand: reversed stick, play with rattan

120

p.d.l.t. ord. (L.H.: Pick up plastic card)

Hp. *mp* *f*

Anvil/Gongs Two hands: ord. sticks ANVIL POTS

Tblocks/Gong on cloth/Fdrum *mp* *f*

125

p.d.l.t. ord. Fingertips

Hp. *mp* *f*

Gongs

T block Gong on cloth/Framedrum *ff* *mp* *mp*

One hand: reversed stick, play with rattan

130

(L.H.: Pick up plastic card)

Hp. *mp* *f*

Tblocks/Gongs/Gong on cloth/Fdrum *f* *mp* *f*

134

mf (poss) *f* (L.H.: Put away plastic card)

Hp. *Fingernails* T 7 $\times \times \times \times \times$

Gongs/
Gong on cloth/
Fdrum *mp* *f*

138

mf (poss) *mf* (poss) p.d.l.t. *f* *Fingertips*

Hp. T $\times \times \times \times \times$

Gongs *mp* *mp* *f*

Gong on cloth
Framedrum *mp sub* *f* *Two hands: reversed stick*

142

f *Fingernails* (L.H.: Pick up plastic card)

Hp. *mp* T $\times \times \times \times \times$ *mp* *f* $\times \times \times \times \times$ *mf* (poss) $\times \times \times \times \times$

Gongs/
Gong on cloth/
Fdrum *mp* *f* *mp* **GONG** *One hand: ord. stick*

146

(L.H.: Put away plastic card) *f* *Knock on knee block*

Hp. $\times \times \times \times \times$

T.block
Gong on cloth/
Framedrum *f* *mp* *One hand: reversed stick, play with rattan*

151

p.d.l.t. ord. Fingernails *mf* (poss)

Hp.

mp *mf* (poss) *f*

Gongs/ Dobači

GONGS DOBAČI

Gong on cloth Framedrum

Two hands: reversed stick *f* *mp*

155

Fingertips Knock on knee block

Hp.

*f*_{sub} *mp*

Tblocks/ Gongs/ Gong on cloth/ Fdrum

GONG

*f*_{sub} 3 One hand: ord. stick *mp*

3 5

159

Hp.

f

Tblocks/ Gongs/ Gong on cloth/ Fdrum/

PLASTIC CARD ON WOOD *f*

163

Fingertips *f*

Hp.

mf *mf*

Gong on cloth Framedrum

Two hands: reversed stick *mf* 3 3 3

166

f

(L.H.: Pick up plastic card)

(L.H.: Put away plastic card)

Hp.

T.block
Gong on cloth/
Framedrum

171

Knock on knee block

Fingertips

Hp.

Gongs

Gong on cloth
Framedrum

176

Knock on knee block

Fingertips

Hp.

p.d.l.t.

GONGS

T.block
Gong on cloth/
Framedrum

Two hands: ord. sticks

180

Knock on knee block

Fingertips

Hp.

Gongs

T.block
Gong on cloth/
Framedrum

185

Knock on knee block

p

Hp.

Dobači
T.block
Gong on cloth/
Framedrum

189

Fingertips

Hp.

Gongs/
Dobači
T.block
Gong on cloth/
Framedrum

193

Knock on knee block

mp

Hp.

T.block
Gong on cloth/
Framedrum

197

Hp.

Dobači
T.block
Gong on cloth/
Framedrum

202

Hp.

Musical score for measures 202-205, Hp. part. The score is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. A dynamic marking of *mp* is present at the end of the section. An 8va marking is above the first measure.

Anvil/
Gongs/
Dobači

ANVIL

DOBAČI

GONG

Musical score for measures 202-205, Anvil/Gongs/Dobači part. The score is in 2/4 time and features a melodic line in the right hand. The key signature has one flat. The section is divided into three parts: ANVIL (measures 202-203), DOBAČI (measures 204-205), and GONG (measure 206).

Tblocks/
Gong on cloth

Musical score for measures 202-205, Tblocks/Gong on cloth part. The score is in 2/4 time and features a melodic line in the right hand. The key signature has one flat.

206

Hp.

Musical score for measures 206-209, Hp. part. The score is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. A dynamic marking of *mf* is present at the beginning. Triplet markings (3) are present in the bass line.

Tblock/
Anvil/
Gong on cloth

mf

Musical score for measures 206-209, Tblock/Anvil/Gong on cloth part. The score is in 3/4 time and features a melodic line in the right hand. The key signature has one flat. A dynamic marking of *mf* is present at the beginning. Triplet markings (3) are present in the bass line.

T.BL.

210

Hp.

Musical score for measures 210-213, Hp. part. The score is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat.

Gongs/
Gong on cloth

Musical score for measures 210-213, Gongs/Gong on cloth part. The score is in 2/4 time and features a melodic line in the right hand. The key signature has one flat. The section is divided into three parts: GONGS (measures 210-211), T.BL. (measures 212-213), and GONGS (measures 214-215).

T.BL.

T.BL.

GONGS

GONGS

214

Hp.

Musical score for measures 214-217, Hp. part. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. A dynamic marking of *mp* is present at the beginning, and *ff* is present at the end. Quintuplet markings (5) are present in the right hand.

Gongs

Musical score for measures 214-217, Gongs part. The score is in 4/4 time and features a melodic line in the right hand. The key signature has one flat.

Tblocks/
Fdrum

Musical score for measures 214-217, Tblocks/Fdrum part. The score is in 4/4 time and features a melodic line in the right hand. The key signature has one flat. A dynamic marking of *mp* is present at the beginning, and *f* is present at the end. Triplet (3) and quintuplet (5) markings are present in the bass line.

217

8va

Hp.

Anvil/
Gongs/
Dobači

DOBAČI

ANVIL

Tblocks/
Fdrum

222

Hp.

Dobači

Tblocks/
Gong on cloth/
Fdrum

227

Hp.

Gongs

Tblocks/
Gong on cloth/
Fdrum

231

8va

Hp.

Anvil/
Gongs/
Dobači

ANVIL

DOBAČI

Tblocks/
Gong on cloth/
Fdrum

235

Hp.

T.blocks/
Anvil/
Dobači/
Gongs

ANVIL

DOBAČI

mp

239

Hp.

Anvil/
Gong/
Gong on cloth/
Fdrum

T.B.L.

ff

mf

ff

mf

243

Hp.

Tblocks/
Anvil/
Gongs/
Fdrum

ff

ff

248

Hp.

Gongs

Tblocks/
Gong on cloth

mf

f

mf

f

252

Hp.

T.blocks/
Anvil/
Dobači/
Gongs

256

Hp.

Tblocks/
Dobači/
Gongs/
Fdrum

260

Hp.

Anvil

T.block
Gong on cloth/
Framedrum

265

Hp.

Tblocks/
Fdrum