

Jenny Hettne (2019)

Rop, böljande (Calls, undulating)
for horn, tape and objects

Durata \approx 8'

Composed for and in collaboration with Sören Hermansson.

Harmon

2 bells sounding B_b and A

Brush with handle

Rop, böljande

For Sören

Jenny Hettne (2019)

Tape

0'00"

START TAPEPART

Horn in F

$\approx 5''$

\oplus

$F\sharp$ modulations

$\approx 5''$

0'20"

\oplus → O →

(Perform quartetone glissando with half stop technique)

(Slow vibrato)

0'30"

\oplus

C \sharp modulations

(Without pitch bend)

0'40"

poco rit.

p

$\approx 3''$

O + O + O +

f

1'00"

p (poss.)

$\approx 2''$

"Airy" sound

$\approx 3''$

OSSIA:

≈ 84

mf

Rop, böljande...I

1'20"

1'30"

E_b modulations

1'20"

1'30"

E_b modulations

p(poss.)

f.

≈ 5''

p

mf

1'40"

1'50"

1'40"

1'50"

≈ 10''

Pick up B_b bell

B_b BELL

≈ 3''

2'00"

"Flutter"

2'10"

2'00"

"Flutter"

≈ 7''

Put away bell

mp

(Fast hand vibrato)

≈ 5''

≈ 84

(Bend with hand)

2'20"

2'30"

2'20"

2'30"

p

f(poss.)

>>> (sim.)

Motor sound:

2'40"

2'50"

2'40"

2'50"

mp

f

(Without pitch bend)

≈ 3''

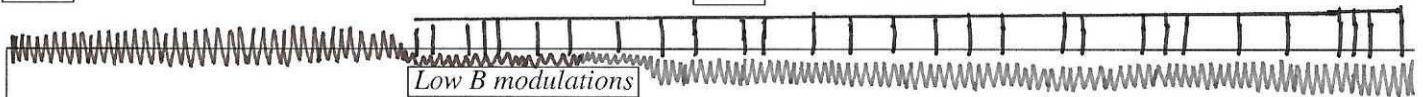
Rop, bøyjande...2

f(poss.)

>>> (sim.)

3'00"

3'10"



3'20"

3'30"

$\approx 2''$

≈ 84

mf

3'40"

p

$\approx 6''$

3'50"

$Con sordin$

(Perform freely until 5'40", tempo is approximate and
small cresc and dim can be made ad lib)

$\approx 2''$

≈ 84

mf

ca 4'00"

B modulations

$\approx 7''$

Rop, böljande...3

ca 4'10" *"A try sound"*

$\text{♩} \approx 84$
mf

ca 4'20"

"Flutter"

B mod.

$\approx 3''$
mf

ca 4'30"

ca 4'40"

Wavy line

ca 4'50"

B mod.

$\approx 5''$
mf

Rop, böljande...4

ca 5'00" Eb mod.

A musical score for Eb mode at 5'00". The score consists of a single treble clef staff. It features several note heads and rests of different shapes and sizes, primarily in black and orange. The tempo is indicated as ≈ 84 .

ca 5'10"

(Paus until 5'30")

A musical score for Eb mode at 5'10". The score consists of a single treble clef staff. It features a休符 (rest) and a fermata symbol above the staff.

5'20"

A musical score for Eb mode at 5'20". The score consists of a single treble clef staff. It features a休符 (rest) and a fermata symbol above the staff.

5'30"

A musical score for Eb mode at 5'30". The score consists of a single treble clef staff. It features dynamic markings **Senza sordin**, ≈ 84 , +, and **mf**. A fermata symbol is placed above the staff.

ca 5'40"

A musical score for Eb mode at 5'40". The score consists of a single treble clef staff. It features dynamic markings **p**, **mp**, and **pp**. A fermata symbol is placed above the staff.

"Blush on gong"

ca 5'50"

Eb mod.

6'00"

6'10"

A musical score for Eb mode at 6'00". The score consists of a single treble clef staff. It features dynamic markings **p**, **mp**, and **pp**. A fermata symbol is placed above the staff.

"A" BELL

Pick up "A" bell

Rop, böjande...5

6'20" 

$\approx 7''$

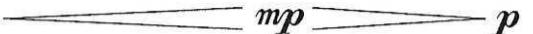


Put away bell

6'30" 



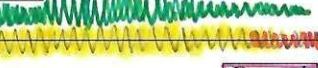
pp (poss.)



mp 

p 

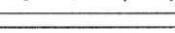
B modulations 

6'40" 

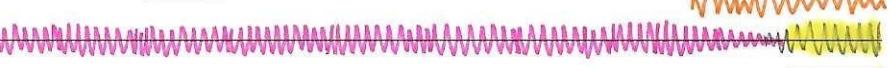
D mod.



$\approx 3''$

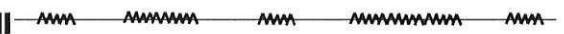
mp 

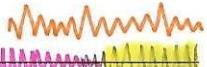
pp (poss.)

6'50" 

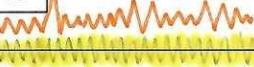


Pick up brush



E mod. 

Rub on the instrument with the brush, press lightly in an irregular, nervous manner, *ad lib.*

7'00" 

$\approx 3''$







7'10" 

7'20" 

$ca\ 7'23''$



7'30" 

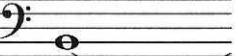
D mod.



Put away brush



$ca\ 7'38''$

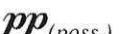


pp (poss.)

7'40" 

B mod.



(*poco*) 

pp (poss.)

7'50" 



8'05" (Fine) 

Rop, böljande...6