

Backdrifting

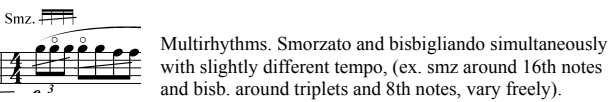
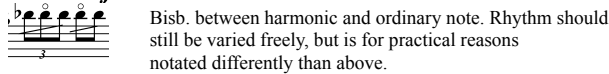
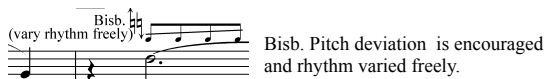
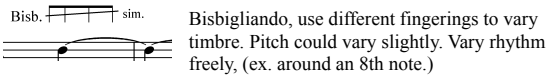
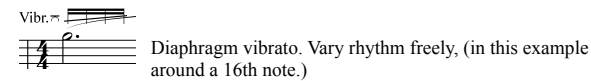
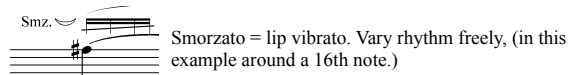
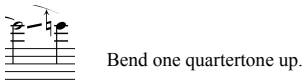
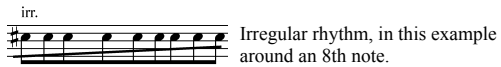
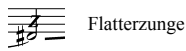
for flute, trombone, percussion, piano/harmonium and violoncello

Jenny Hettne
Durata ≈ 9'30"

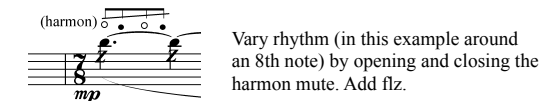
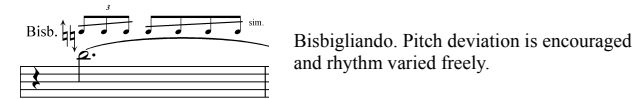
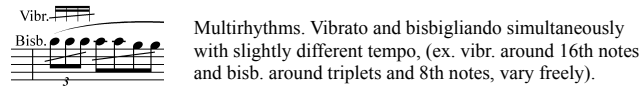
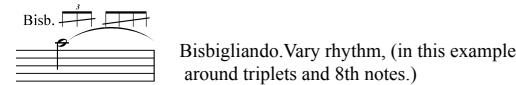
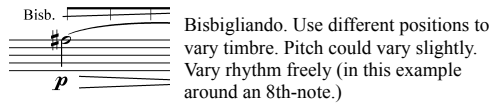
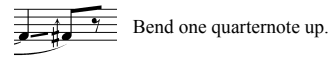
Instructions for the musicians:

Tempo marks are approximate.

Flute:



Trombone:



Piano:

Bar 1-33, 63-99: pedalisation is not notated in the score, but should be added freely by the pianist.

Harmonium:

(The piece requires a small one manual harmonium without pedal system)

S = Sourdine

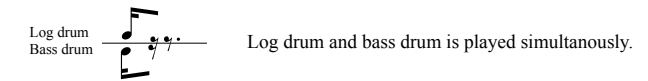
1 = Flute

T = Tremolo

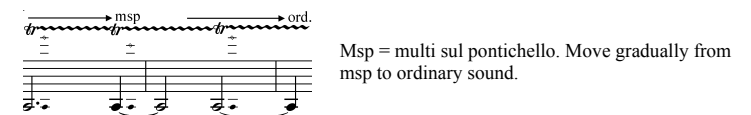
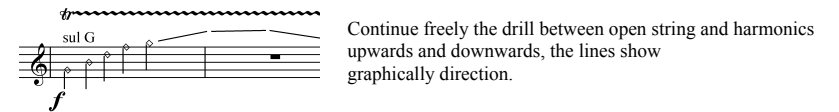
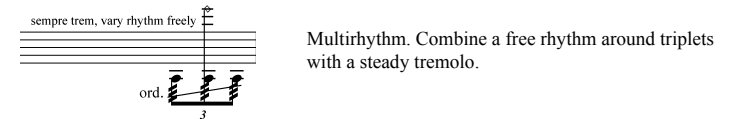
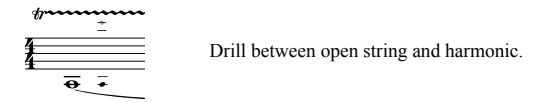
Percussion: Marimba, triangle, log drum, bass drum, vibraphone, medium sized cymbal

See separate paper for suggestion of percussion instruments placement.

Use soft mallets for marimba and vibraphone.



Violoncello



Backdrifting

Jenny Hettné

Flute $\text{♩} = 76$ *flz.* (ord.) *irregolare* *flz.*

Trombone *mf*

Marimba *p* *f* *sub.* Triangle *f*

Piano *p* *f* *p* *f*

Violoncello *p* *f* *pizz.* *arco* *p* *mf*

Detailed description: This block contains the first eight measures of the score. The Flute part features a melodic line with dynamics ranging from *mf* to *f*, including markings for *flz.* (flautissimo) and *irregolare* (irregular). The Trombone part is mostly silent, with a *mf* dynamic in measure 4. The Marimba part has a *p* dynamic in measure 1, followed by a *f* dynamic in measure 4, and includes a triangle part starting in measure 5. The Piano part has a *p* dynamic in measure 1, a *f* dynamic in measure 4, and a *p* dynamic in measure 7. The Violoncello part starts with a *p* dynamic, has a *f* dynamic in measure 4, and includes *pizz.* (pizzicato) and *arco* (arco) markings.

Fl. **A**

Tbn. *p* *mf* *p* *f*

Mar. *p* *mf*

Log drum Bass drum *mf* *f*

Pno *p* *sub.* *mf* *p* *sub.* *f* *sub.*

Vc. *p* *sub.* *f* *pizz.* *arco* *mp* *f* *pizz.* *pizz.* *arco*

Detailed description: This block contains measures 9-16. Measure 9 is marked with a box 'A'. The Flute part is silent. The Trombone part has a *p* dynamic in measure 10, a *mf* dynamic in measure 11, and a *p* dynamic in measure 12. The Marimba part has a *p* dynamic in measure 10 and a *mf* dynamic in measure 11. The Percussion part includes Log drum and Bass drum, with a *mf* dynamic in measure 11 and a *f* dynamic in measure 12. The Piano part has a *p* dynamic in measure 9, a *sub.* (subito) dynamic in measure 10, a *mf* dynamic in measure 11, a *p* dynamic in measure 12, a *sub.* dynamic in measure 13, and a *f* dynamic in measure 14. The Violoncello part has a *p* dynamic in measure 9, a *sub.* dynamic in measure 10, a *f* dynamic in measure 11, a *pizz.* dynamic in measure 12, an *arco* dynamic in measure 13, an *mp* dynamic in measure 14, a *f* dynamic in measure 15, a *pizz.* dynamic in measure 16, and an *arco* dynamic in measure 17.

18

Fl. *mf* *p* irr. **B** *p* *poco*

Tbn. *mp* *p* *poco*

Mar. *mp* *p*

Log drum
Bass drum

Pno. *p* *mf* *f* *p*
(8^{vb}) (loco) 8^{vb} (loco)

Vc. *f* pizz.

26

Fl. *p* ord. irr. *f* *mp* *p*

Tbn. *p* *mf* *mf*

Mar. *mf* *ff* Log drum
Bass drum *mf* Triangle *mp*

Pno. *mf* *ff* *p* *f* sub. 8^{vb}

Vc. arco *f* *ff* pizz. *f* arco *mf*

34 **C** ♩ = 72

Fl. *poco mp mf p pp f*

Tbn. *mp p pp f* Bisb. *pp f*

Mar. *p mp pp f*

Vibr. *p*

Pno. *p mp p mf p pp f*

Vc. *mf p mf pp f* *pizz.* *arco trem.*

44 *ord.* **E** *rit.* **F** 68

Fl. *mp mp p*

Tbn. *mp* Bisb. *pp f*

Mar. *p*

Vibr. *mp p mf*

Pno. *f p mf p mf p*

Vc. *mp*

53 *ord. irr.* *accel.* G $\bullet = 72$

Fl. *p* *mf* *p* *mf*

Tbn. *mf* *Bisb.* *sim.*

Mar. *mf* *motor on (fast speed)* *motor off*

Vibr. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Vc. *f* *pizz.* *f*

61 *accel.* H $\bullet = 76$

Fl. *p* *mf* *p* *f* *mp* *(ord.)*

Tbn. *Prepare harmon sord.* *con sord.* *p*

Mar. *f* *mp*

Vibr. *(no ped.)*

Pno. *f* *mf*

Vc. *arco* *mp* *f* *pizz.* *mf*

70

Fl. *Bisb.* *sim.* **I** *mp*

Tbn. *(harmon.)* *mp* *f*

Mar. *mp* *mf* *f* *ff*

Log drum *p* *mp* *mf*

Bass drum

Pno. *p* *f* *mf* *mp* *f* *ff* *8^{va}*

Vc. *mp* *p* *mp* *f* *pizz.*

79

Fl. *f* *mp* *rit.* *f* *p* *Vib.* *pp* *mp*

Tbn. *mp* *poco* *p*

Mar. *mp* *mp^{sc}* *p^{sc}* *

Pno. *mp^{sub.}* *mf* *p* *mp* *8^{va}* *(loco)*

Vc. *mf* *arco* *mp* *f* *mp*

88 **K** *ord.* *Smz.*

Fl. *p* *f* *mp*

Tbn. *mf* *mp*

Mar. *f* *mp* *f*

Pno. *mf* *f* *p* *mp sub.*

Vc. *f* *p* *pizz.* *mp* *ff*

96 *Smz.* *sim.* *ord.* *rit.* **L** ♩ = 68

Fl. *f* *mp* *mp* *mf* *f* *mp* *f* *mp*

Tbn. *f* *mp*

Mar. *mp* *f* *Triangle*

Vibr. *mf* *mf* *p (no ped.)*

Pno. *ff* *mp* *mf* *mp*

Vc. *arco* *mp* *f* *pizz.* *arco* *mp*

108 *accel.* M $\text{♩} = 72$

Fl. (harmon) *mp* *p* *mf* *f* *mp* (harmon) *p*

Tbn. *f* *p*

Mar. *mp* *f* motor on (fast speed) motor off

Vibr. *mf* *p* (no ped.)

Pno. *p* *f* *mp* *p* *8va* (loco) *8va*

Vc. *mf* *p* *sempre trem, vary rhythm freely* ord. 3

116 *irr.* *Smz.* N (Smz.) *mp* *p* *poco* *p* *pp* *mp*

Tbn. *mp* *p* *poco* *Bisb.*

Mar. Triangle *mf* *p*

Vibr. *p*

Pno. *mf* MOVE TO HARMONIUM *p* *mp* *p* *mf* *poco* S+1

Vc. *mf* *p* *pizz.* *arco* *poco*

126

Fl. *mp* *mf* *p* *mf* *irr.* *mf*

Tbn. *Bisb.* *Smz.* *sim.* *(senza sord.)* *Vibr.* *sim.* *Bisb.* *mf*

Mar. *mp* *mf* *p* *motor on (fast speed)* *mp* *mf*

Vibr. *mp* *mf*

Harm. *mp* *poco* *p* *mf* *mp* *mf*

Vc. *mf* *sempre trem, vary rhythm freely* *(non trem.)* *p* *mf*

138

Fl. *mp* *(Bisb.)* *rit.* *mf* *Smz.* *sim.* *(ord.)*

Tbn. *p* *Prepare harmon sord.* *p* *Smz.* *sim.* *p*

Mar. *p* *poco* *mf* *p*

Vibr. *motor off* *

Harm. *p* *(S+T)* *poco* *poco* *mf* *(S+1)*

Vc. *p* *msp* *ord.* *mf* *3* *3* *3* *3*

152 Smz. *sm.* *accel.* $\bullet = 72$ Smz. *sm.* *f* *mp*

Fl. *p* *f* *mp*

Tbn. *Bisb.* *sm.* *mp*

Mar. *mp* *mf*

Vibr. *motor on (fast speed)* *motor off*

Harm. *mp* *S + T*

Vc. *p* *ord.*

162 *Vibr.* *sm.* *P* Smz. *sm.* *bisb.* *ord.* *sm.* *ord.* *poco*

Fl. *f* *mp* *p* *poco*

Tbn. *f* *p* *(harmon.)* *Vibr.* *sm.* *poco*

Mar. *f* *p* *poco*

Harm. *f* *mp* *mf* *p* *S + 1*

Vc. *mf* *f* *sul G* *mp*

174

Fl. *mp* *mf* *p* *mp* *pp* *p* *rit.* niente

Tbn. *mf* *p* niente

Mar. *mp* niente *mp* *p* niente

Harm. *mp* *p* *mp* *pp* niente

Vc. *mf* *poco* *mf* *p* niente

ord.

Q (vary rhythm freely) Bisb. *mf* *sim.* Bisb. *mf* *sim.* Bisb. *p* *rit.*